

M I C H A E L S A N D S T R O M

1518 PARK AVE APT#107N • BALTIMORE, MD 21217 • (774) 253-1881
MICHAEL@MICHAELSANDSTROM.COM • WWW.MICHAELSANDSTROM.COM

EDUCATION:

- 2007—Maryland Institute College of Art, Baltimore, MD**
Master of Fine Arts: Mt. Royal School of Art
- 2005—School of the Art Institute of Chicago, Chicago, IL**
Post Baccalaureate: Painting
- 2004—College of the Holy Cross, Worcester, MA**
Bachelor of Arts: Studio Art/Computer Science — Magna Cum Laude
- 2002 – 2003—La Universidad de Las Islas Baleares, Palma de Mallorca, Spain**
Academic Year Abroad: All classes and courses conducted in Spanish

HONORS AND AWARDS:

- 2005—Maryland Institute College of Art Graduate Fellowship**
- 2004—Phi Beta Kappa National Honor Society**
- 2004—Alpha Sigma Nu National Jesuit Honor Society**
- 2003—Holy Cross Leadership Council of New York**
- 2002—Holy Cross College Honors Program**
- 2002—Dana Scholarship (National)**
- 2000—College of the Holy Cross Ellis Scholarship (full tuition-paid scholarship)**
- 2000—Harvard Book Award**

WORK EXPERIENCE:

- 2005 – 2007—Teaching Assistantships,**
Maryland Institute College of Art, Baltimore, MD
- Spring, 2007. Color Abstraction; Assistant to Timothy App*
- Spring, 2007. New Conceptual Approaches to Painting; Assistant to Dennis Farber*
- Fall, 2006. Painting 1; Assistant to Patricia Alexander*
- Fall, 2006. New Conceptual Approaches to Painting; Assistant to Dennis Farber*
- Spring, 2005. Advanced Screen Printing; Assistant to Pepe Corodano*
- Fall, 2005. Elements of Visual Thinking; Assistant to Katherine Kavanaugh*
- 2005 – PRESENT—Senior Tutor, MICA Writing Center**
Maryland Institute College of Art, Baltimore, MD
- 2004 – 2005—Assistant Curator,**
Cosí Gallery, Chicago IL
- 2004, 2005 (SUMMER)—Instructor for Youth and Adult Programs, Education Department,** Worcester Art Museum, Worcester, MA
- 2003—Advertising Account Management Intern: Gillette Corporation,**
Holy Cross Leadership Council of New York, BBDO-New York

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2002—Management Training Intern,

Enterprise Rent-A-Car, Worcester, MA

Recipient of 4 performance-based awards (only 6 awarded throughout duration of the program)

2001—Web Design Intern: Department of Public Relations,

College of the Holy Cross, Worcester, MA

ARTISTIC ACHIEVEMENTS:

RECENT EXHIBITIONS:

2007

Ethereal Heist (Graduate Thesis Exhibition), Upcoming (April, 2007)—spans three galleries, MICA, Baltimore, MD

2006

(which is kind of interesting), Group Exhibition, Fox 3 Gallery, MICA, Baltimore, MD

Transient Modern Landscapes, Group Exhibition, Walters Art Museum, Baltimore, MD

Mt. Royal School of Art Graduate Survey Exhibition, Group Exhibition, Fox 4 Gallery, MICA, Baltimore, MD

Graduate Survey, Group Exhibition, Fox 4 Gallery, MICA, Baltimore, MD

Things We Think We Know, Group Exhibition, Bunting 3 Gallery, MICA, Baltimore, MD

Emerging Artists of Baltimore, Group Exhibition, Sandarac Gallery, Baltimore, MD

2005

November Reign, Group Exhibition, Fox 3 Gallery, Baltimore, MD

Mt. Royal School of Art Graduate Survey, Group Exhibition, Fox 4 Gallery, MICA, Baltimore, MD

Post Baccalaureate Thesis Show, Group Exhibition, Gallery 400, Chicago, IL

Drawing Performance, Group Exhibition, LG Space, Chicago, IL

Indiscriminate Spaces, Group Exhibition, Così Gallery, Chicago, IL

2004

Project 11: Works from the Senior Concentration Seminar, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA

Intermediate Painting: States of Being, Group Exhibition, Abrahms Gallery Clark University, Worcester, MA

2003

Between Two Worlds, Group Exhibition, CC Lowell Gallery, Worcester, MA

Secondary Worlds, Group Exhibition, J.B. Gallery, Worcester, MA

2002

Inner Seasons, Solo Exhibition, GESSO Art Space, Worcester, MA

2001

Terminus Est, Group Exhibition, GESSO Art Space, Worcester, MA

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LECTURES AND PANELS:

2005

Mapping Reality, School of the Art Institute of Chicago, Chicago, IL

2004

Project 11: Panel Discussion, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA

Artist Talk, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA

COLLECTIONS:

Maurice Geracht, Worcester, MA

Mary Morton, Dayton, OH

COMPUTER SKILLS:

Microsoft Word, Excel, Access, Outlook, and Entourage; **Adobe** Photoshop, After Effects, Premiere, In Design, and Illustrator; **Macromedia** Flash, Dreamweaver; Very familiar with both **Mac** and **PC** platforms, as well as Sun Microsystems **Unix**-based Operating Systems. (I am pretty capable of intuiting new programs I am not familiar with.)

LANGUAGES:

Spanish: Proficient in terms of reading in writing and conversationally fluent in terms of speaking.

ADDITIONAL SKILLS AND PERSONALITY TRAITS:

I am an over-all hard working person. I generally think the best of people and therefore get along very well with most everyone. I adapt well to new situations and do not hesitate to jump right in to new situations. I have excellent interpersonal skills and enjoy rewarding challenges.